Royal Botanic Gardens

State of the World's Plants and Fungi

2020



Introduction

Never before has the biosphere, the thin layer of life we call home, been under such intensive and urgent threat. Deforestation rates have soared as we have cleared land to feed ever-more people, global emissions are disrupting the climate system, new pathogens threaten our crops and our health, illegal trade has eradicated entire plant populations, and non-native species are outcompeting local floras. Biodiversity is being lost – locally, regionally and globally.

Yet this biodiversity sustains our lives. Open your fridge, peek into your medicine cupboard, examine your living room, feel your clothes. For thousands of years, we have searched nature to satisfy our hunger, cure our diseases, build our houses, and make our lives more comfortable. But our early exploration of useful traits in species relied on rudimentary tools, and indigenous knowledge was lost as local traditions were downplayed and globalisation emerged. As a result, humanity is still a long way from utilising the full potential of biodiversity, in particular plants and fungi, which play critical roles in ecosystems. Now, more than ever before, we need to explore the solutions they could provide to the global challenges we face.

New species are still being scientifically named and described each year, but, at the same time, others are moving towards extinction – losing the battle against the threats they face. A detailed understanding of these two sides of the coin is critical to conserving plants and fungi, along with the useful characteristics they hold. The responsible exploration of natural products, through advances in biotechnology and other techniques, will help us identify and utilise the useful features of plants and fungi to fight new diseases and deal with the emerging challenges facing our planet. Many species that are new to science are already known and used by people in the region of origin – people who have been their primary custodians and often hold unparalleled local knowledge. It is therefore critical that any benefits derived from those species primarily contribute to the well-being of those people.

This report tackles the knowledge gaps and unlocks the known and potential benefits of fungi and plants for us and our planet. Drawing upon the expertise of 210 researchers in 97 institutions across 42 countries, this unparalleled collaborative effort, generously funded by the Sfumato Foundation, aims to tell the world where we might find solutions to the challenges we face. Although there is no single or easy way out of the environmental crisis, the relevance of plant and fungal science cannot be understated.

This is the fourth report in Kew's *State of the World's* series, which focused on plants in 2016 and 2017, and fungi in 2018. This is the first time that plants and fungi have been combined in one report, to highlight their intrinsic links and joint benefits. It is also the first time that the report is accompanied by a full volume of expert-reviewed scientific publications in the New Phytologist Foundation's journal *Plants, People, Planet* (which can be accessed at https://nph.onlinelibrary.wiley. com/toc/25722611/2020/2/5). These freely accessible articles provide the references, background data, analyses and interpretations for this report, which has been written in a way that I hope you will find accessible and engaging.

In a publication that focuses on the sustainable uses of plants and fungi for humankind, it is important to state an obvious but increasingly forgotten aspect: that nature has a value of its own. We share this planet with millions of other species, many of which existed long before us. Despite the fact that an exploitative view of nature has deep roots in our society, most people today would agree that we have no moral right to obliterate a species – even if it has no immediate benefit to us. Ultimately, the protection of biodiversity needs to embrace our ethical duty of care for this planet as well as our own needs.

I hope you will share my enthusiasm for the findings presented in the next 12 chapters and that your appreciation for, and engagement with, fungi and plants will not be the same afterwards. Our challenges may be large, but as long as plants and fungi remain there is hope and opportunity.

Professor Alexandre Antonelli Director of Science Royal Botanic Gardens, Kew

NOW, MORE THAN EVER BEFORE, WE NEED TO EXPLORE The solutions that plants and fungi could provide to the global challenges we face

Acknowledgements

Report editor: Alexandre Antonelli

Science writer: Carolyn Fry

Production editors: Rhian Smith and Carolyn Fry

Design: Jeff Eden, Ines Stuart-Davidson, Lewis Hare and Lily Foster

Mapping: Justin Moat, Amanda Cooper and Tim Wilkinson

Proofreader: Elizabeth Evans

Picture researcher: Alex Benwell

Project manager: Robyn Price

Steering group: Alexandre Antonelli, Jonathan Kuhles, Robyn Price, Monique Simmonds and Rhian Smith

Editorial team: Alexandre Antonelli, Carolyn Fry, Paul Kersey, Hugh Pritchard, Monique Simmonds and Rhian Smith

Communications team: Ciara O'Sullivan, Heather McLeod, Katie Avis-Riordan, Maxine Briggs, Louise Brown, Emma Chandler, Jeff Eden, Richard Gianfrancesco, Ellen McHale, Sarah Lennon, Vicki Harrison Neves, Robyn Price, Rhian Smith, Chelsea Snell, Harriet Stigner, Mimi Tanimoto, Jennifer Truelove, Meryl Westlake, Mike Whitfield, Sharon Willoughby, Bennett Young and Anna Zeuner

Image credits: Cover: Gerd Altmann/Pixabay; Inside front cover: Alexandre Antonelli/RBG Kew; Pg. 3: Nasa; Pg. 4-5: Fotos 593/ Adobe Stock; Pg. 6, clockwise from top left: Erin Tripp/University of Colorado, USA, Dimitri Zubkov/National Academy of Medical Sciences of Ukraine, Janusz Błaszkowski/West Pomeranian University of Technology, Poland, Xander van der Burgt/RBG Kew, Evgeny Davydov/ Altai State University, Russian Federation, Jennifer Luangsa-Ard/ National Center for Genetic Engineering and Biotechnology, Thailand; Pg. 10-11: whitcomberd/Adobe Stock; Pg. 13: Brewbooks/Flickr (creativecommons.org/licenses/by-sa/2.0/); Pg. 15: Juan Carlos Munoz/Adobe Stock; Pg. 16: João Iganci/Federal University of Pelotas, Brazil; Pg. 18–19: Steve Taylor/Science Photo Library; Pg. 21: Steve Lancefield; Pg. 22: Neil Palmer/Alamy; Pg. 24-25: Chad Ehlers/Alamy; Pg. 27: Robert Harding/Alamy; Pg. 28: top - Pablo Gómez Barreiro/ RBG Kew, Bottom - NC State University, USA (creativecommons. org/licenses/by/2.0/); Pg. 29, clockwise from top left: Tortie tude/ Wikimedia Commons, Efisio Mattana/RBG Kew, Stefano Padulosi/ Alliance of Bioversity International and CIAT; Pg. 32-33: Gunter Nuyts/ Alamy; Pg. 35: pixelfusion3d/iStock; Pg. 37: BrazilPhotos/Alamy; Pg. 39: Max Pixel/Creative Commons; Pg. 40-41: Cultura Creative/Alamy; Pg. 45, clockwise from top left: blickwinkel/Alamy, J. Scott/Wikimedia Commons, Tristan Ben Mahjoub/Alamy, Ines Stuart-Davidson/RBG Kew; Pg. 46: Steph Jarvis/Wikimedia Commons; Pg. 48-49: Drop of Light/Shutterstock; Pg. 52: top - imageBROKER/Alamy, bottom - Laura Martinez Suz/RBG Kew; Pg. 54: Hauke Koch/RBG Kew; Pg. 56-57: Greg Funnell; Pg. 59: William Baker/RBG Kew; Pg. 61: Steve Lancefield; Pg. 62: Jeff Eden/RBG Kew; Pg. 64-65: Maria Vorontsova/ RBG Kew; Pg. 67: Steve Lancefield; Pg. 69: William Milliken/RBG Kew; Pg. 70: Alan Schaller/Courtesy of Union Coffee; Pg. 72–73: Hemis/Alamy; Pg. 77: Steve Lancefield; Pg. 78: top - Andriy Popov/ Alamy, bottom - Tiziana Ulian/RBG Kew; Pg. 80-81: Xesai/iStock; Pg. 83, clockwise from top left: blickwinkel/Alamy, Winfried Bruenken/ Wikimedia Commons (creativecommons.org/licenses/by-sa/2.5/), Forest & Kim Starr/Wikimedia Commons (creativecommons.org/ licenses/by/2.0/), Tommy Nummelin, Rasbak/Wikimedia Commons (creativecommons.org/licenses/by-sa/3.0/), Alexey Yakolev/Flickr (creativecommons.org/licenses/by-sa/2.0/); Pg. 85: Ton Koene/ Alamy; Pg. 88-89: Tom Heller/RBG Kew; Pg. 91: Phil Harland/Alamy; Pg. 92: Richard Buggs/RBG Kew; Pg. 94, clockwise from top left: Marcella Corcoran/RBG Kew, Scott Zona/Flickr (creativecommons.org/ licenses/by-nc/2.0/), A. Martyn Ainsworth/RBG Kew, L.B. Tettenborn/ Wikimedia Commons (creativecommons.org/licenses/by-sa/3.0/); Inside back cover: Alison Pouliot

Citation

This report should be cited as:

Antonelli, A.*, Fry, C.*, Smith, R.J.*, Simmonds, M.S.J.*, Kersey, P.J.*, Pritchard, H.W.*, Abbo, M.S., Acedo, C., Adams, J., Ainsworth, A.M., Allkin, B., Annecke, W., Bachman, S.P., Bacon, K., Bárrios, S., Barstow, C., Battison, A., Bell, E., Bensusan, K., Bidartondo, M.I., Blackhall-Miles, R.J., Borrell, J.S., Brearley, F.Q., Breman, E., Brewer, R.F.A., Brodie, J., Cámara-Leret, R., Campostrini Forzza, R., Cannon, P., Carine, M., Carretero, J., Cavagnaro, T.R., Cazar, M.-E., Chapman, T., Cheek, M., Clubbe, C., Cockel, C., Collemare, J., Cooper, A., Copeland, A.I., Corcoran, M., Couch, C., Cowell, C., Crous, P., da Silva, M., Dalle, G., Das, D., David, J.C., Davies, L., Davies, N., De Canha, M.N., de Lirio, E.J., Demissew, S., Diazgranados, M., Dickie, J., Dines, T., Douglas, B., Dröge, G., Dulloo, M.E., Fang, R., Farlow, A., Farrar, K., Fay, M.F., Felix, J., Forest, F., Forrest, L.L., Fulcher, T., Gafforov, Y., Gardiner, L.M., Gâteblé, G., Gaya, E., Geslin, B., Goncalves, S.C., Gore, C.J.N., Govaerts, R., Gowda, B., Grace, O.M., Grall, A., Haelewaters, D., Halley, J.M., Hamilton, M.A., Hazra, A., Heller, T., Hollingsworth, P.M., Holstein, N., Howes, M.-J.R., Hughes, M., Hunter, D., Hutchinson, N., Hyde, K., Iganci, J., Jones, M., Kelly, L.J., Kirk, P., Koch, H., Krisai-Greilhuber, I., Lall, N., Langat, M.K., Leaman, D.J., Leão, T.C., Lee, M.A., Leitch, I.J., Leon, C., Lettice, E., Lewis, G.P., Li, L., Lindon, H., Liu, J.S., Liu, U., Llewellyn, T., Looney, B., Lovett, J.C., Łuczaj, Ł., Lulekal, E., Maggassouba, S., Malécot, V., Martin, C., Masera, O.R., Mattana, E., Maxted, N., Mba, C., McGinn, K.J., Metheringham, C., Miles, S., Miller, J., Milliken, W., Moat, J., Moore, P.G.P., Morim, M.P., Mueller, G.M., Muminjanov, H., Negrão, R., Nic Lughadha, E., Nicolson, N., Niskanen, T., Nono Womdim, R., Noorani, A., Obreza, M., O'Donnell, K., O'Hanlon, R., Onana, J.-M., Ondo, I., Padulosi, S., Paton, A., Pearce, T., Pérez Escobar, O.A., Pieroni, A., Pironon, S., Prescott, T.A.K., Qi, Y.D., Qin, H., Quave, C.L., Rajaovelona, L., Razanajatovo, H., Reich, P.B., Rianawati, E., Rich, T.C.G., Richards, S.L., Rivers, M.C., Ross, A., Rumsey, F., Ryan, M., Ryan, P., Sagala, S., Sanchez, M.D., Sharrock, S., Shrestha, K.K., Sim, J., Sirakaya, A., Sjöman, H., Smidt, E.C., Smith, D., Smith, P., Smith, S.R., Sofo, A., Spence, N., Stanworth, A., Stara, K., Stevenson, P.C., Stroh, P., Suz, L.M., Tambam, B.B., Tatsis, E.C., Taylor, I., Thiers, B., Thormann, I., Trivedi, C., Twilley, D., Twyford, A.D., Ulian, T., Utteridge, T., Vaglica, V., Vásquez-Londoño, C., Victor, J., Viruel, J., Walker, B.E., Walker, K., Walsh, A., Way, M., Wilbraham, J., Wilkin, P., Wilkinson, T., Williams, C., Winterton, D., Wong, K.M., Woodfield-Pascoe, N., Woodman, J., Wyatt, L., Wynberg, R., Zhang, B.G. (2020). State of the World's Plants and Fungi 2020. Royal Botanic Gardens, Kew. DOI: https://doi.org/10.34885/172

*Indicates core writing and editing team; remaining authors listed alphabetically.

The views expressed in this report do not necessarily reflect the views or policies of the authors' organisations or funders.

This report is available online at www.kew.org/SOTWPF A downloadable citation for reference managers is available in Kew's Research Repository: https://kew.iro.bl.uk

Academic publication partners: Plants, People, Planet

This report is accompanied by a special issue of expert-reviewed scientific publications in the New Phytologist Foundation's journal *Plants, People, Planet.* The chapters in this report are based on the open access articles in this special issue, entitled *Protecting and Sustainably Using the World's Plants and Fungi.* Further information, data and references for the material presented here can be found at: https://nph.onlinelibrary.wiley.com/toc/25722611/2020/2/5

DOI: https://doi.org/10.34885/172 © The Board of Trustees of the Royal Botanic Gardens, Kew (2020) (unless otherwise stated)

40.0

The staff and trustees of the Royal Botanic Gardens, Kew and the Kew Foundation would like to thank the Sfumato Foundation for generously funding the State of the World's Plants and Fungi project.

Royal Botanic Gardens



SFUMATO FOUNDATION

